

Kevin Krisen

Kevin Krisen is a Toronto based dance artist who started his journey through dance at Watts School of Dance. During his time at the studio he studied Ballet, Contemporary, Jazz, Hip-Hop, Musical Theatre and Acro. Kevin is a graduate from the George Brown Dance Performance Program. Through his GBD training he cultivated both his professional classical technique and artistic versatility. During his time at GBD he was given great opportunities to work with many distinguished artists such as Derek Sangster, Danny Grossman, Anisa Tejpar, Darryl Tracy, William Yong, Hanna Kiel and Cynthia Macedo.

Kevin was accepted and successfully completed both Cadence Progressive Contemporary Ballet and Pro Arte Danza Summer Intensives 2014. The following year he was hired as a company member with Cadence Progressive Contemporary Ballet under the training and supervision of Artistic Director Courtnae Bowman. That same year he was also given the opportunity to perform in "Swan Lake" with Canada's Ballet Jorgen in partnership with George Brown Dance. Kevin's industry experience continued at GBD when he was chosen by CBJ faculty member, Mercedes Bernardez, to perform with the Cuban contemporary company, Danza Corpus Canada. He performed as a soloist in their production "The Gift". On the culminating night of their show he was presented with a full scholarship to "TEADE" International Summer Intensive in Matanza, Cuba.

Upon graduation Kevin joined Danza Corpus Canada as a Soloist, performing a vast amount of contemporary ballet pieces throughout the city. His work with the company has been another significant element of his continuous growth. Kevin's work in production has allowed him to engage with and represent brands such as AMAZON Alexa, Way Home Festival, REBEL, Boom Radio 97.3CHBM-FM, and REVLON Pro Canada. As his exposure to the commercial industry increased he began working with choreographer Jennifer Nichols and was cast as SSE Dancer on the "Global TV" hit show "Salvation". He was also selected to be a dancer in the HUM TV Awards, an award show for Pakistan's Film Industry that was broadcasted on an international level.

In the fall of 2018 Kevin was hired as a Corps guest artist with the National Ballet of Canada, presenting "Anna Karenina" by John Numier at The Four Seasons Centre for Performing Arts. His exposure to the company has taken his performative career to all new heights. His latest work with the company has been in the stage production of "Alice in Wonderland".

Kevin has found satisfaction and enjoyment in a variety of dance work, from classical ballet to commercial dance and encourages young dancers to never stop learning and to continue to strive to new peaks.