

## **Jose Angel Carret**

Cuban born Mr. Carret is an award-winning choreographer and principal dancer who has created more than 60 original works. He was as principal dancer and choreographer at Danza Espiral from Matanzas, Cuba, and performed many renowned Cuban choreographers' works such as Narciso Medina's piece "Metamorphosis", a Cuban modern classic. He has created choreographies for the International Ballet competitions in Cuba and for the Youth America Grand Prix international competition (2018) held in Canada. Many of his awarded works are still part of the repertoire of several companies such as Danza Libre, Danza Fragmentada from Guantanamo, Cuba and Ballet Creole Canada, among others. As a principal dancer he toured in Spain, Canada, Martinica, Saint Kitts & Nevis and Guadalupe. Mr Carret performed at the International Ballet Festival in Cuba and one his awarded piece "Invernal" was danced at a special gala in which a Dance Award was given to Prima Ballerina Absoluta Alicia Alonso. Mr Carret received many awards that were given by prestigious dance artists in Cuba such as : Narciso Medina , Clara Luz Rodriguez, Isidro Leonardo Rolando Thondike and Ramiro Guerra among others.

Carret first shared his unique Cuban dance style and heritage with Canadian audiences in 2005 as a guest dancer with *Decidedly Jazz Dance Works* (Calgary) and *Dance Immersion's Erie Music Festival* (2010). His many credits include permanent guest teaching and choreographing for *Toronto's Ballet Creole School and Company* and guest choreographer for *Ballet Jorgen Canada (2011-12 Solos and Duets series )* Since 2015 he is a guest teacher at the acclaimed *University of North Carolina's School of the Arts Dance Program* (Winston Salem, USA). Jose is the Founding Artistic Director of *Danza Corpus* (Cuba) and *Danza Corpus Canada* (DCC). Danza Corpus Canada was awarded the Aboriginal and Culturally Diverse Training Grant by the Ontario Arts Council in 2014, 2015 and 2016 . In 2016, Mr. Carret served as the Ontario Arts Council's Artistic Advisor for Operational Grants. Mr Carret is the founder artistic director of International Dance Intensive TEADE ( since 2011) that takes place in Cuba every summer and recently has produced the first International Virtual IX Version last July 2020. He is a member of a member of the National Union of Artists of Cuba ( UNEAC) and member of the International Dance Council from UNESCO (CID) as well as Dance Ontario.

Jose's recent works – video excerpts