

JEANNE ARLENE PARSON

JA.Marie is a multidisciplinary performing artist based in Toronto. Born into an artistic family, she was exposed to the diversity of Arts and Culture found in the Afro/Caribbean-Canadian Diaspora from a very young age. As a graduate of Randolph College '18 she has been trained in Dance, Music and Theatre, as well as Musical Theatre; an experience that has further deepened her love for storytelling and healing through these art forms. Through her most recent performance in Heart of Cuba: Legacies with Ballet Creole, (Guest Choreographers: Jose Carret & Arsenio Andrade) she fell in love with Afro-Cuban dance and culture, as it deeply resonated with her spiritual connection to her Afro-Indigenous roots.

JA. Marie has most recently been teaching her D.R.E.A.M.M Method (Divine Regeneration Elemental Ancestral Meditative Movement) with CPI's (COBA Performance Institute) Online Children's Programme, as well as through her own business platform, The Hummingbird Coven on Patreon. She has also recently become a recording artist under the name Azulajé, as of Aug 8, 2021. You can find her first single "SunDayze" on all streaming platforms.