

LAUREN MEDEROS DÍAZ, born in Cuba on February 4, 2000, is a visual artist, designer and illustrator who graduated from the University of the Arts in Havana, with a Bachelor's Degree in Fine Arts (Visual Arts Specialty). Lauren completed her studies at the Professional School of Arts in the Province of Matanzas, specializing in Plastic Arts. Her artistic work is currently developed in the fields of graphic and scenic design, at the same time she continues working on his personal work. Lauren has participated in numerous personal and group exhibitions, in the most notable personal projects we can mention her most recent exhibition El Ojo Me Tiembla, exhibited at the Fábrica de Arte Cubano in Havana (2024). Other notable projects are the Collective Exhibition Landscape for the Next Century in the White Room of the San Francisco de Asís Convent (2023), Collective Exhibition Two Birds with a Stone at the Center for the Development of the Visual Arts of Havana (2023), Exhibition Chromatherapy Collective in Havana Creative Spaces, Havana. (14th Havana Biennial) (2023), State of Spirit Collective Exhibition at the Cuba Pavilion (14th Havana Biennial) (2023). Collective exhibition in virtual format, FEMME. NOW WE SPEAK WOMEN, at Haba Gallery, Barcelona, Spain (2022), among others. Lauren have also been the winner of the Studio 21 Creation Grant from the Center for the Development of the Visual Arts of Havana (2023) and she have received the Grand Prize of the Art in Process Event with the work “Erotic Narrations of the Body” (2020 ).