



Video

<https://youtu.be/5extwLcalR4>

Johanna Bergfelt, a native of Sweden, graduated from The Royal Swedish Ballet School in 1989. She has an extensive performance background beginning with Östgötabaletten, where she worked for six years, and later joined Norrdans, and the Barents Dance Ensemble. Since coming to Canada in 2000, Johanna has worked with The Chimera Project, Kaeja d'Dance, Kathleen Rea, Santee Smith, Darcey Callison, Louis Laberge-Côté, Kate Alton, Holly Small, William Yong, Pro Arte Danza, Mairéad Filgate, Yvonne Ng, and the Toronto Dance Theatre, where she was a company dancer for six years. Johanna has been nominated four times for a Dora Mavor Moore Award. As a teacher Johanna teaches regularly at In Studio, GMD, Toronto Dance Theatre, and the School of Toronto Dance Theatre, where she since 2019 is an Artistic Associate.

Johanna Bergfelt, originaria de Suecia, se graduó de la Real Escuela de Ballet Sueco en 1989. Tiene una amplia experiencia en el desempeño comenzando con Östgötabaletten, donde trabajó durante seis años, y luego se unió a Norrdans y al Barents Dance Ensemble. Desde su llegada a Canadá en 2000, Johanna ha trabajado con The Chimera Project, Kaeja d'Dance, Kathleen Rea, Santee Smith, Darcey Callison, Louis Laberge-Côté, Kate Alton, Holly Small, William Yong, Pro Arte Danza, Mairéad Filgate, Yvonne Ng y el Toronto Dance Theatre, donde fue bailarina de la compañía durante seis años. Johanna ha sido nominada cuatro veces para un Premio Dora Mavor Moore. Como maestra, Johanna enseña regularmente en In Studio, GMD, Toronto Dance Theatre y en la School of Toronto Dance Theatre, donde desde 2019 es Asociada Artística.