



### **Mercedes Bernardez**

Argentinian born **Mercedes Bernardez** had an international performing career as a Principal Dancer and as Ballet Mistress in several ballet companies in Argentina ( Ballet Oficial de Cordoba , Contemporary Ballet of San Martin Theatre ), Chile ( National Chilean Ballet) and Venezuela ( Ballet de Nina Novak, Contemporary Ballet of Caracas). Ms. Bernardez was Artistic Director at Quinte Ballet School from 1997 to 2003, before moving to Calgary to become Ballet Mistress at Alberta Ballet. Ms. Bernardez has been a guest teacher for Richmond Academy of Dance and Dance Umbrella in Vancouver, British Columbia. Ms. Bernardez is a staff member of National Ballet of Canada' In Studio , taught company class for National Ballet of Canada ( 2013-2015) and teaches company classes for Canada's Ballet Jörgen. Since 2015 has been a permanent guest teacher for the UNCSA University of North Carolina School of the Arts, in Winston Salem, USA. Ms Bernardez is the Artistic Director of The Carret Dance Conservatory (Classical Division), Danza Corpus Canada Associate Director and TEADE co-director .

La argentina **Mercedes Bernardez** tuvo una carrera internacional como primera bailarina y maestra de ballet en varias compañías de ballet en Argentina ( Ballet Oficial de Cordoba , Ballet Contemporáneo del Teatro San Martin de Buenos Aires, Chile ( Ballet Nacional Chileno )y Venezuela( Ballet Clasico de Nina Novak , Balle Contemporáneo de Caracas) La Sra. Bernardez fue directora artística en la escuela de ballet de Quinte (Quinte ballet of Canada)desde 1997 hasta 2003, antes de mudarse a Calgary para convertirse en maestra de ballet en el ballet de Alberta Ballet . La Sra. Bernardez ha sido maestra invitada para Richmond Academy of Dance and Dance Umbrella en Vancouver, Columbia Británica. La Sra. Bernardez es parte del equipo de maestros del programa Instudio del Ballet Nacional de Canada ;y enseña clase de compañía para The National Ballet of Canada y Ballet Jörgen Canada. Desde 2015 ha sido profesora invitada permanente para la Facultad de Artes de la Universidad UNCSA de Carolina del Norte, en Winston Salem, EE. UU. La Sra Bernardez es maestra invitada y coordinadora internacional de TEADE desde 2011 y Directora Artística de The Carret Dance Conservatory , Canada .